Help Elect... SIDNA BROWER

Editor of The Daily Mississippian

NOMINATED FOR OUTSTANDING SERVICE AWARD IN JOURNALISM, 1962

Experience Merits Promotion

Sidna Brower Mitchell was editor-in-chief of The Daily Mississippian when James Meredith enrolled as the university's first African-American student.

Integration-era editor of DM donates letters, other manuscripts

By Elaine Pugh

A memorabilia collection has been donated to the University of Mississippi by alumna Sidna Brower Mitchell, who was editor-in-chief of the student-run campus newspaper when James Meredith enrolled Sept. 30, 1962, as the university's first African-American student.

That evening, some students joined outsiders in riots turning the campus into a battlefield. Mitchell, a senior journalism major from Memphis, witnessed the rioting, heard gunshots and saw federal marshals resort to tear gas to back off the crowds.

As head of The Daily Mississippian, she wrote an editorial against the violence and published it in a special edition of the newspaper delivered the following day.

Her 228-word commentary, titled "The Violence Will Not Help," read in part: "This is an appeal to the entire student body and to anyone concerned with the present situation. Not only do the students chance forfeiting their education by participating in riots, but they are bringing dishonor and shame to the university and to the State of Mississippi."

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Civil rights in Mississippi focus of exhibit

The J.D. Williams Library at the University of Mississippi is featuring an exhibit that highlights the civil rights movement in Mississippi. The exhibit, "We Shall Always March Ahead: Mississippi and the Civil Rights Movement," covers a broad range of civil rights history.

"We have cases devoted to the university's history in civil rights, including photographs of the 1962 riot and items from Dr. James Silver's collection and James Meredith's collection," said Jennifer Ford, head of Archives and Special Collections. "We have cases devoted to battles over civil rights in Congress and the courts. We also have displays devoted to the protest music of the movement. Researchers from all over the world travel to the university to review our holdings on civil rights, and this exhibit offers visitors a glimpse at some of the remarkable holdings we have in this field."

One notable case in the exhibit includes photos from the John Elon Phay Collection. Beginning in the late 1940s, Phay, professor...

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Scrapbook gift to library archives chronicles Ole Miss integration

By Elaine Pugh

Nowadays, access to the latest news is only a mouse click away, but before the Internet, the printed word was the best way to keep up with current events.

Such was the case nearly 50 years ago when James Meredith became the first African-American to enroll at the University of Mississippi. As the university plans to mark this milestone Sept. 30, 2012, the Department of Archives and Special Collections in the J.D. Williams Library has received a significant addition to archives holdings on the integration of the university.

Longtime Oxford resident Kaye Hooker Towery Bryant recently donated her scrapbook of magazines, newspaper clippings and personal papers related to the integration riots, which resulted in two deaths, hundreds of injuries and many arrests.

“This scrapbook adds a great deal to our understanding of the integration of the University of Mississippi because it comes from someone who lived in the midst of the turmoil,” said Jennifer Ford, head of Archives and Special Collections.

As an Oxford resident with a 4-year-old daughter and 2-year-old son and husband, who was an officer in the Mississippi National Guard, Bryant endured the conflict up close and personal.

“I realized it was momentous because of where we were,” Bryant said. “All of this was happening right before our eyes. Our quiet, little village had become a battleground. The town was basically shut down to its own citizens.”

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Message from the Dean

I am pleased to point out the article on the Ainsworth estate gift in this issue of Keywords. This wonderful gift will help the University Libraries with some immediate collection and infrastructure needs, and it will also help in the future as the main portion of the gift will become an endowment. Estate gifts are a wonderful way to create a lasting legacy. The university has created the 1848 Society for those interested in this possibility. Please see http://www.uoft.com/Home都觉得 was a 5070, or contact Michael Upton, the library’s development director, for more information.

On a sadder note, in recent months we have lost some very dear friends who helped to make the library a more wonderful place. Betty Harrington taught in the university’s theatre department for many years. She was also a loyal member of the Friends of the Library for years and regularly attended events at the library such as the opening luncheon and program for the Conference for the Book, which the library sponsors. Miriam Weems of Jackson was another loyal member of the Friends. Weems, who graduated from Ole Miss in 1963 and again in 1986, was a student in Chuck Noyes’ English class while she was here. When Dr. Noyes was honored by the university with the Noyes graduate student reading area in the library, he asked Weems, a highly regarded artist, to paint his portrait, which now hangs in the Noyes Room.

Finally, the library lost a wonderful friend with the passing of Howard Lenhoff, who retired to Oxford in 2001 with his lovely wife, Sylvia. After a distinguished career as a biology professor at a number of prestigious universities including, most recently, the University of California at Irvine. The Lenhoffs “adopted” their new university and library with enthusiasm and generous gifts to support not only the library but also the English department. Visiting the library frequently, they also enjoyed using the different collections and attending events. Dr. Lenhoff was a fan of the late writer Barry Hannah and donated his extensive collection of items about and by Hannah, including advance proofs of some of his famous works. He also donated a number of significant religious studies books, including a new edition of the Tanakh, the Jewish scriptures in Hebrew and English.

The legacy and impact of the Ainsworths, Lenhoff, Weems and Harrington live on in the form of a wonderful endowment, videos, books, collections and a lovely portrait in our library. We will remember them and the love and support they showed the University Libraries.

Sincerely,
Julia Rhoades
Dean of University Libraries
$1 million gift provides long-term library funding

By Tina Hahn

The estates of two dedicated educators—a 1946 University of Mississippi graduate and his wife—have provided funds totaling more than $700,000 that will strengthen a high-impact student service area in the J.D. Williams Library and provide long-term library funding.

By the time the estates are closed, the total gift is expected to be close to $1 million.

Oscar Richard Ainsworth of Northport, Ala., a longtime professor of mathematics at the University of Alabama, and his wife, Edith Wetzel Ainsworth, also on the math faculty, named the University Libraries as a beneficiary in their estates. The Ainsworths had not notified Ole Miss officials about their intentions to provide the generous support, but plans are being made to honor the couple’s gift with a naming opportunity in the J.D. Williams Library.

“We are humbled by this tremendous gift from the Ainsworths who obviously were dedicated to providing outstanding opportunities that help young people in their pursuit of higher education,” said Julia Rhoades, dean of libraries. “The Ainsworth gift will enable us to enhance our services for students. We are presently exploring the possibility of utilizing part of the Ainsworth gift to make technology additions to the first floor commons area that should greatly strengthen student learning.”

“As both the Ainsworths were educators, we believe the best way to honor their lives is to direct these resources to areas that have an important impact on students’ daily studies and preparation,” the dean said. “We are also focusing on an appropriate naming opportunity in the main library to pay tribute to this selfless couple whose support will make a difference in our student services for years to come.”

Part of the Ainsworth gift will be placed in an endowed fund, which will be held permanently with only the annual income utilized for the library. Endowments assure long-term funding for a designated area, which in this case is the library.

Oscar Ainsworth earned a bachelor's degree in 1945 and a master's degree in 1946, both at Ole Miss. He went on to earn a doctorate at the University of California, Berkeley, in 1950. He then joined the UA mathematics faculty on the Tuscaloosa campus and spent his entire 36-year career with the UA system. He is credited with being a major contributor to the development of UA's campus in Huntsville, according to a resolution passed by UA faculty in the College of Arts and Sciences.

In addition, Ainsworth shared his expertise in applied mathematics with the U.S. Navy through its Mines Countermeasures Station in Panama City, Fla.; U.S. Army at Redstone Arsenal in Huntsville; Douglas Aircraft Co. in Long Beach, Calif.; Boeing Aircraft Co. in Seattle, Wash.; and with NASA in Huntsville. He directed the dissertations of 20 doctoral students and was known for organizing and leading seminars to assist students outside of his regular classroom responsibilities.

Edith Ainsworth earned undergraduate and graduate degrees from the University of California, Berkeley, where she first met her husband. She also taught math at UA and devoted countless hours to tutoring students for many years. The Ainsworths also were active in St. Mark United Methodist Church.

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of educational administration, director of the Bureau of Education Research at the University of Mississippi, and consultant and adviser to the 1952 Mississippi Legislative Recess Education Committee, photographically recorded the pre-integration days of selected public elementary and secondary schools of Mississippi. Although filming was not a part of his assigned duties, Phay used his personal time to amass the pictorial history of these schools.

"The Phay Collection is so important as it graphically shows the flaws within the separate but equal doctrine," Ford said.

The library has digitized 4,700 images from the collection and placed them online at http://clio.lib.olemiss.edu/archives/phay.php. Pamela Williamson, curator of Visual Collections, was instrumental in the digitization of these images.

"The John Elon Phay Collection enables researchers to evaluate the Mississippi educational system of the 1940s and '50s through visual documentation," Williamson said. "The images put a face to the injustices of the 'separate but equal' ruling. Digitization was important to allow on-site and remote patrons the same type of access to this historically significant collection."

The exhibit is open weekdays from 8 a.m. to 5 p.m., excluding university holidays. It will be open through October 2012.

Keywords • Page 3
Brown bag lectures examine civil rights

By Erin Parsons

The library held several brown bag lectures in the fall that focused on civil rights.

On Oct. 13, David Sansing lectured on "Meredith and Ole Miss: A Pivotal Moment in the Civil Rights Movement." Sansing is Professor Emeritus of History at the University of Mississippi. His presentation addressed the events of fall 1962 and their lasting impact on the university and the civil rights movement in general.


Maurice Hobson, UM assistant professor of history and African American studies, spoke on "The Bravado of the Black New South: Intersections of Race, Class and Politics in Post-Civil Rights Black Atlanta, Georgia" on Nov. 10.

Upcoming brown bag lectures will feature Susan Glisson, executive director for the William Winter Institute for Racial Reconciliation. Glisson will speak on March 8 at noon in the Faulkner Room. Michael Williams, assistant professor of history and African American studies at Mississippi State University, also is slated and will give a talk on Medgar Evers. The time and location are to be announced.

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Urging outsiders to return home, she declared that the situation was "a battle between the State of Mississippi and the United States government" and that everyone "should follow the advice of Gov. Ross Barnett by not taking any action for violence."

The editorial attracted national attention for Mitchell and brought a flood of responses varying from hate mail to admiration, and eventually garnered her a Pulitzer Prize nomination.

Her UM donation, which is sheltered in the J.D. Williams Library's Department of Archives and Special Collections, includes letters to the editor, photographs, clippings, old newspapers and other ephemera, some pulled from her Pulitzer Prize scrapbook. Some of the donations are featured in a current exhibition titled, "We Shall Always March Ahead: Mississippi and the Civil Rights Movement."

"This is a great addition to our collection," said Jennifer Ford, head of Archives and Special Collections. "It shows the heart and courage of someone who stood up for human rights against violence."

The collection is being processed and a finding aid compiled, and it should be available to the public by this fall, Ford said.

Over the years, Mitchell said, people encouraged her to write a book about her Ole Miss experience, but she never got around to it.

"I'm 70 years old and I'm never going to write that book, but I hope this collection will be valuable to other people - researchers, writers and others interested in history."

Reminiscing about her Ole Miss experience, she said, "I was at the right place at the right time in terms of confirming my beliefs, standing up for Mississippi and being prepared to face the consequences."

"I certainly found out who my friends were and who my enemies were. I even had politicians come out against me in order to help their campaigns."

Because of her editorials, Mitchell was censured by the Campus Senate some two months after Meredith's enrollment.

That did happen, and national media covered it," she said. "As it turned out, I got a lot of positive press all over the world, but unfortunately the censure reflected poorly on the university."

Almost 40 years later, the censure was rescinded.

"I was shocked and really touched," Mitchell said. "That had to be one of the most emotional days of my life."

Mitchell said she has no regrets and owes much to Ole Miss.

After graduating, she served internships with World-Telegram and Sun in New York andUPI in London. She said her original plan was to continue her career in the Mid-South, since as a student she had worked for the Memphis Commercial Appeal at UM and in Jackson, Tenn., and Blytheville, Ark.

But Mitchell stayed in the New York area and did newspaper-related work, including editing employee publications for Citibank and owning several weekly newspapers with her husband in New Jersey for 25 years. She retired as deputy director of the New Jersey Council on Affordable Housing. However, she continues writing a weekly cooking column, which she has done for more than 35 years.

For more information about collections at the J.D. Williams Library, visit http://www.olemiss.edu/depts/general_library/intro/collections.html.
Memorabilia of two legendary bluesmen find permanent home in blues archive

By Edwin Smith

The rare and valuable memorabilia of two legendary bluesmen have found a home in the Blues Archive at the University of Mississippi, thanks to two patrons who generously donated the materials.

Thousands of items once owned by singer-songwriters Percy Mayfield and Lowell Fulson were donated by Mick and Molli Kolassa to the archive housed in UM's J.D. Williams Library. The collection includes a variety of items, including handwritten lyrics penned by Mayfield, photographs of the various musicians and family members, correspondence, contracts and much more.

"To have the memorabilia of these two blues legends in the Blues Archive is really an honor," said Kolassa, founder and chairman of Medical Marketing Economics LLC. "It was the last wish of Tina Mayfield for these items to be permanently located here. I'm pleased that I was able to fulfill her desire and add yet another outstanding collection to the archives' world-renowned repository."

Among Percy Mayfield's best known songs are "Hit the Road, Jack," which was recorded and made popular by Ray Charles, and "Sugar Mama/Peachy Papa." Fulson's major hits include "Reconsider, Baby," which was covered by Elvis Presley and Eric Clapton.

"Percy Mayfield was known as the 'poet laureate of the blues,'" said Gregory Johnson, UM blues curator and associate professor. "The handwritten lyrics are interesting because some of them were written on whatever he happened to have available when an idea struck him. One is written on an airplane ticket envelope; another is on hotel stationery."

"Lowell Fulson was one of the most well-known West Coast blues musicians. One of B.B. King's first big hits was a cover of Fulson's song, 'Three O'Clock Blues.'"

"Tina Mayfield donated a collection of materials related to Percy Mayfield in the 1980s. She discussed donating the remainder of both Percy Mayfield and Fulson's materials also, but passed before she had the opportunity to do so.

"This collection really helps round out this existing collection out," Johnson said. "The Blues Archive is always seeking out new collections to help us maintain a thorough resource for blues scholars around the world."

Born in northwestern Louisiana, Percy Mayfield began his performing career in Texas and then moved to Los Angeles. In 1947, a small record label, Swing Time, signed him to record "Two Years of Torture." The song sold steadily over the next few years, prompting Art Rupe to sign Mayfield to his Specialty Records label in 1950.

Although his vocal style was influenced by such stylists as Charles Brown, Mayfield did not focus on the white market as did many West Coast bluesmen. Rather, he sang blues ballads, mostly his own songs, in a gentle vocal style. His most famous recording, "Please Send Me Someone to Love," a No. 1 R&B hit single in 1950, was widely influential and recorded by many other singers.

A 1952 auto accident left him seriously injured, including a facial disfigurement that limited his performing. However, Mayfield continued to write and record for Specialty until 1954 and then recorded for Chess Records and Imperial Records. His career continued to flourish with songs like "Strange Things Happening," "Lost Love," "What a Fool I Was," "Prayin' for Your Return," "Cry Baby" and "Big Question." In 1961, he came to the attention of Ray Charles with "Hit the Road Jack." Charles signed him to his Tangerine Records label, primarily as a songwriter, and there he wrote "Hide Nor Hair," "At The Club," "Danger Zone" and "On the Other Hand, Baby."

Mayfield died of a heart attack in 1984 at age 65.

Born on a Choctaw reservation in Oklahoma, Fulson moved to California, forming a band that soon included a young Ray Charles and tenor saxophone player Stanley Turrentine. He recorded for Swing Time Records in the 1940s, Chess Records (on the Checker label) in the 1950s, Kent Records in the 1960s and Rounder Records (Bullseye) in the 1970s. His most memorable and influential recordings included "Three O'Clock Blues" (now a blues standard), the Memphis Slim-penned "Everyday I Have the Blues," "Lonesome Christmas," "Reconsider Baby" (recorded in 1960 by Presley and in 1994 by Clapton) and "Tramp" (co-written with Jimmy McCracklin and later covered by Oris Redding with Carla Thomas, ZZ Top, Alex Chilton and Tav Falco).

Fulson died in Long Beach in March 1999 at age 77.

For more information about UM's Blues Archive, go to www.olemiss.edu/depts/general_library/archives/blues or call 662-915-7753.

Keywords
Donation provides insight into theater, entertainment

By Erin Parsons

From film production notes to Tony Awards Playbills, Ellis Nassour’s donations to University Libraries offer a look into the fascinating world of theater and entertainment.

“Mr. Nassour’s donations provide a behind-the-scenes glimpse of the entertainment world, particularly the theater of New York City and the film industry,” said Alex Watson, theater and English subject librarian and assistant professor. “His items often contain interesting details, rare promotional materials and other things not normally seen by people in everyday life.”


“If a writer can move readers, hopefully, for the better, it’s really the very best you can ever hope for.”

— Ellis Nassour

“I believe there’s probably a little bit of everything,” Nassour said. “Playbills dating way back, Tony Awards Playbills, books—mostly biographies—bound scripts and scripts donated by some of theater’s great playwrights, photos and posters, theater and event souvenir books, recordings, CDs, DVDs, digital media for film and theater, film production notes and many of the articles/features I’ve written.”

Nassour said that he gave his donations to the University of Mississippi to benefit the music and theater departments, as well as to complement the archive’s blues collection.

“I have been so blessed to have traveled the world as a journalist and now [be] working as an arts journalist covering theater, film, TV, etc.,” he said. “I am sent many things that are library-worthy. With all the interesting things I’ve accumulated, I thought it time to find a place for them and to, hopefully, have them valued and enjoyed. It was only proper to name the collection after my parents.”

Portions of the collection are named after those who mentored Nassour at Ole Miss. Journalism chair Sam Talbert, Dean of Social Affairs Tom Hines, creative writing instructor Mildred Spurrier Topp and English professor Charles Noyes were all inspirational to Nassour.

Watson said that Nassour’s donations add something unique to Special Collections and the general collections.

“The donated media items have allowed us to build excellent collections of Hollywood films, film scores and Broadway musicals,” Watson said. “Nassour’s ephemera donations ensure that those items, normally thrown away, are preserved for the future use of researchers or film and theater buffs.”
New library instruction classrooms better accommodate large classes

By Emilie Bramlett

As incoming freshman classes grow at Ole Miss, class sizes and needs grow with them. This past summer, the J.D. Williams Library added two new state-of-the-art classrooms, complete with new computers and flat-screen monitors. One class has 20 desktop computers, and the second class has 40 laptops.

Thanks to funding provided by the university administration, the renovated classrooms allow the library to better accommodate the ever-growing classes. The library held 582 sections and reached 11,000 students in the 2009-10 school year, and those numbers continue to rise.

“The primary purpose of the library classrooms is to provide a space for students to learn about the research process through librarian-taught instruction sessions,” said Amy E. Mark, information literacy and instruction librarian and associate professor. “These instruction classes help students develop ideas but will also help with seeking employment. They teach research and critical-thinking skills that students will need on the job,” Mark said.

Freshman classes, including LIBA 102-First Year Seminar and EDHD 101-Academic Skills for College, use the library classrooms, which are located on the first floor, west side of the library. Library course coordinators can tailor instruction specifically to the needs of individual classes. Mark said the classes put all freshmen on a level playing field by giving them firsthand experience with research, and the mobility of the classrooms allows for a variety of learning styles. The classrooms are also used for several upper-level and graduate workshops, which give students more in-depth experience with using the library’s databases.

“The faculty members who have used our classes are impressed by the larger room capacity and number of computers,” said Julia Rholes, dean of the University Libraries. “We are now able to accommodate larger classes than before.”

Rholes said that trying to reach every freshman who comes through Ole Miss is one of the goals of the library instruction program, as well as getting each student more individual, hands-on experience with the library’s online information.

“We would ideally love to see all students more than once during their career at Ole Miss,” Rholes said. “We want to make students comfortable navigating our extensive virtual presence and get students comfortable with basic ideas doing research. We think the new classrooms definitely help.”

For more information about the J.D. Williams Library classes, contact Amy E. Mark at aemark@olemiss.edu or 662-915-7867.

Starbucks opens in library

The new Starbucks coffee shop in the J.D. Williams Library is a hit among students at the University of Mississippi. With its convenient location, it is an ideal spot to grab a pumpkin-spiced latte or caramel macchiato during a study break.

“I really enjoy having Starbucks on campus and having it conveniently located in the library,” said Britany Grisette, a senior communication sciences and disorders major from Biloxi. “I think it adds a lot to our university and definitely to my study time.”

After a semester-long market research project, Ole Miss Dining decided to expand the former Java City location and convert it to a Starbucks. The expanded space seats 56 more people than the original coffee shop.

The larger seating area provides space for students to meet with classmates, discuss projects and homework questions, or simply to take a study break and not have to leave the building.

The library Starbucks is open 7 a.m.-10 p.m. Monday-Thursday, 7 a.m.-5 p.m. Friday, 10 a.m.-6 p.m. Saturday and 1-10 p.m. Sunday. Hours may differ during football season, summer sessions and exam weeks.

The new Starbucks coffee shop in the J.D. Williams Library is almost twice the size of the old coffee shop, with seating for 70 people.
Digital technology allows clearer observation of unpublished Faulkner poetry

By Edwin Smith

Evolutionary War letters handwritten by President George Washington and unpublished poetry by Nobel Prize-winning author William Faulkner are among the rare and fragile documents being scrutinized at the University of Mississippi with the use of a pioneering digital imaging technology.

Both the Kate Skipwith Papers and the Wynn-Faulkner Collection contain damaged, faded manuscripts that are being made legible once again with the use of the portable, high-power, multispectral digital imaging laboratory being developed by Gregory Heyworth, UM associate professor of English. Roger Easton Jr., professor of imaging science at the Rochester Institute of Technology, and William Christens-Barry, chief executive and technical officer of Equipoise Imaging LLC, are assisting Heyworth’s research efforts.

“We are imaging two very important, fascinating sets of papers,” Heyworth said. “The Skipwith papers primarily consist of correspondence between the president and Patriot soldiers, including Nathaniel Greene. Oxonian Kate Skipwith, who was a direct descendant of Greene, donated these items to the University of Mississippi for preservation.”

“The Faulkner papers are unpublished letters and poems found in the attic of Phil Stone, one of his closest confidants. Given to the university by a Mrs. Wynn in the 1980s, these documents are in both his (Faulkner’s) and some unknown person’s handwriting.”

The Wynn Faulkner Poetry Collection, donated by Leila Clark Wynn and Douglas C. Wynn, consists of 48 pages of early poetry written by Faulkner, most likely between 1917 and 1925.

“What distinguishes this collection is the proportion of unknown, unpublished poems, poem fragments and variants contained among the 48 typescript pages,” said Jennifer Ford, head of UM’s Department of Archives and Special Collections where both collections are housed.

A native of Greenville, Wynn said that she was pleased to donate the papers to Archives and Special Collections.

“My husband and I wanted Faulkner’s poetry to be available for students and scholars,” Wynn said. “We wanted to help build the university’s collection of Faulkner’s works and to be able to share it with everyone.”

Four students in Heyworth’s Imaging Text and Technology course are assisting in the research. They are Danielle Thornton, an English major from Natchez; Marie Wicks, an international studies major from Ocean Springs; Devon Emig, a German and linguistics major from Tupelo; and Steven Stringer, an English major from Ridgeland. All are enrolled in UM’s Sally McDonnell Barksdale Honors College.

“This class, which combines engineering with the humanities, seeks to train students in optical imaging,” Heyworth said. “With these skills, they can conduct groundbreaking research, which has the potential to change the canon of large, long-established portions of Western literature.”

The students, who presented brief discussions of their findings at the annual Oxford Conference for the Book last weekend, are excited about their discoveries.

“I haven’t used the equipment a whole lot yet, but it’s really been interesting,” Thornton said. “We’re seeing the effects of digital imaging on papers never seen before, which allows us to better understand their origin and historical context.”

Normally one who avoids early morning classes, Emig said she finds the class and research most enjoyable. “I took this class on a whim, and it’s turned out to be really fun and fascinating. Working with a developing technology...”
Donations to AICPA library expand research opportunities

By Elaine Pugh

Several recent donations of historical materials to the American Institute of Certified Public Accountants' collections in the J.D. Williams Library at the University of Mississippi have expanded opportunities for accounting research.

These include a large collection of printed materials comprising basically everything published by the Financial Accounting Standards Board from its founding in 1973 through the 1990s, and a small collection of rare accounting books from Bentley University, accompanied by a two-volume guide to every accounting book published in North America from 1790 through 1934.

The FASB material was collected by J.T. Ball, who first worked for the AICPA, then became head of the FASB when it was founded in 1973, a position he held for 25 years. The rare books from BU in Waltham, Mass., were part of the personal collection developed by Harry Clark Bentley, who founded the business college in 1917 and served as its president until 1953.

"Together, these collections only enhance the University of Mississippi as the 'go-to-place' for accounting research," said Dale Flesher, professor and Arthur Andersen Alumni Lecturer in the Patterson School of Accountancy, who was instrumental in moving the AICPA library to Ole Miss in 2001.

Flesher noted that the donation from J.T. Ball provided some materials that are not available in any other library, and some items from the Bentley donation exist at no more than a handful of libraries worldwide.

A third donation consists of two framed lithograph prints of caricatures in prose and verse that satirize two significant international speculative crises in the history of financial capitalism. They represent the South Sea Bubble in England in 1720 and the Mississippi Bubble of John Law in France, also in 1720. The prints are in Dutch because the leaders of both countries were involved in these scandals and would not permit public criticism.

"These prints make some very nasty satirical statements that relate to the rise of corporations and, in fact, initiated the first public audit of a corporation," said Royce Kurtz, reference librarian and associate professor.

They were donated by Richard Vangermeersch, professor emeritus of accounting at the University of Rhode Island. A prolific writer and researcher, Vangermeersch served as president of the Academy of Accounting Historians. Having worked with Tonya and Dale Flesher in founding the Tax History Research Center at Ole Miss and in other professional efforts, he made the donation in their honor.

"I think the historic prints will add another dimension to the AICPA library at the University of Mississippi, and I am happy to donate them in honor of my friends Tonya and Dale," he said.

Researchers and others wanting to take advantage of the AICPA collections should visit the AICPA Library Service website www.olemiss.edu/depts/general_library/aicpa/, Kurtz said.

"The accounting collections are housed in many locations in the library because rare books, photographs and pamphlets all require unique preservation and handling procedures, but the finding aids for these materials are all brought together on the website," he said. "It's the place to start for accounting history research."
for the Game and Fish Commission and was housed in the Ole Miss biology building. A volunteer Oxford firefighter, he was among those deputized by the Lafayette County Sheriff's Department as local law enforcement prepared for Meredith's expected arrival.

“He did that for one day, then on Saturday night during the Ole Miss football game, he received a phone call informing him that the Mississippi National Guard members had been federalized,” Bryant said, noting that they were soon joined by some 30,000 regular troops. "Bob always said he fought on both sides," she added.

Seeking a safe haven, Bryant and her children immediately moved in with her parents.

"From my parents' home on South Lamar, I watched chartered buses unload armed men that I knew might soon be shooting at my husband. After the riots, we were under martial law. Local residents were not allowed on the streets for several days and then only if they had been issued a pass.

"After I was able to move back to my house, I had to go through three checkpoints to reach the grocery store. Our vehicles were searched, even taking our babies out of their car seats."

Bryant said that, in the midst of the confusion and uncertainty, she realized she wanted her children and descendants to be able to understand what had happened and draw their own conclusions.

Among hundreds of items she collected and placed in the scrapbook are clippings from newspapers, mostly the Memphis Commercial Appeal and Oxford Eagle, covering the beginning of the riots and months following; periodicals, including LIFE magazine, Oct. 12, 1962, with an article covering the integration; Saturday Evening Post, Nov. 10, 1962, cover of James Meredith leaving class in the company of federal marshals and, inside, the article "My Ordeal in Oxford" by James Meredith; and U.S. News and World Report, Oct. 22, 1962, an article titled "Oxford Occupation."

Most poignant among the mementoes is a handwritten letter that Bob Towery penned to himself, expressing his thoughts concerning his involvement in the crisis. Also included are copies of a Permit to Pass issued by the XVIII Airborne Corps giving permission for citizens to "pass freely throughout the Oxford City area excluding the University of Mississippi"; copies of military orders to the troops; a letter to alumni, parents, students and other friends from Chancellor J.D. Williams and Chairman Charles D. Fair, assuring that "Our beloved University will weather this crisis, which is tearing the hearts and souls of each of us"; and a letter to Bryant's parents from the mayor of Fayette, thanking them for "the courtesies shown our police department members during their time in Oxford."

"I'm not one to collect things and pack them away for keeps; however, I knew this scrapbook was of value," she said. "It was only out of my attic when I moved from one house to the other, but it was not until I recently got it out and read it again that I realized, due to its fragility, the scrapbook should be in a safe place. I'm donating it in memory of Bob Towery and all the other brave members of the Mississippi National Guard who served their country so well."

Towery later worked as the university's director of student activities and retired as director of the Student Union, she said.

Bryant's handwritten note in the front of the scrapbook dedicates it to the Towery children, Julie Towery Fanton, who graduated from Ole Miss with a B.F.A. degree in speech and theatre and is an Emmy-winning set decorator for film and television in Los Angeles, and Col. Bobby Towery, deputy commandant at Carlisle Barracks War College in Carlisle, Pa., who graduated from the Ole Miss ROTC program and was commissioned as an armor officer, with service in Kuwait and Iraq. He was named to the Ole Miss ROTC Hall of Fame and obtained his master's degree from the university during his time as an ROTC instructor.
Special additions donated to Eastland Collection

By Emile Bramlett

More than 35 documents, including letters from political figures such as Winston Churchill and invitations to White House dinners, were added to the James O. Eastland Collection in October.

The new documents were donated by Eastland’s four children, Anne Howdeshell, Woods Eastland, Sue McRoberts and Nell Adams, and were received by Modern Political Archives, a unit of the Department of Archives and Special Collections.

Howdeshell and her son found the papers while going through boxes of financial information.

“Our son, Jamey, was helping me go through what we thought were old bank records. I’ll never forget his saying, ‘Mom, I think there’s something here you ought to see,’” she said. “We decided to donate them to the university because we felt that those letters added to a well-rounded perception of who Dad was.”

Woods Eastland said that donating the documents to the library made the most sense.

“They would just be in a drawer, not looked at, and be something for our children to deal with whenever they had to go through our effects. Having them all in one place, where they could be viewed by anyone interested made sense to us,” he said.

Sen. Eastland was a Democrat who represented Mississippi in Washington, D.C., in 1941 by appointment and then from 1943-1978. The collection, which already consists of 1,800 linear feet of records—hundreds of boxes—now contains these newly uncovered personal letters from various political VIPs, including Lady Bird Johnson, Winston Churchill, Franklin Roosevelt and Jacqueline Kennedy.

Eastland supported a bill to increase Secret Service protection for President John F. Kennedy’s family following his assassination in 1963. “I know that you and my husband often held different opinions about things,” Jacqueline Kennedy wrote to Eastland, “but he respected you so much, and I think you were always wonderful to him—and now to me and to his children.”

Another addition to the Eastland Collection is a scrapbook documenting his trip to Europe after World War II. Seeing the destruction and devastation of a postwar Europe affected Eastland, causing him to encourage passage of the Marshall Plan to rebuild the European economy.

“I think that the fact that his staff compiled the scrapbook and gave it to him as a memento of the trip made it doubly special. His staff was very loyal to him,” Howdeshell said.

The new pieces of Eastland memorabilia, while small in number, hold great significance to the archives.

“We are very grateful that the family decided to donate this latest batch of correspondence, photographs and scrapbook to the university. Each item contributes to the overall historic record of Sen. Eastland’s career,” said Leigh McWhite, political papers archivist and assistant professor.

Much of the collection has been digitized already, and it will join the online archives in 2012. For more information about the collection, contact Leigh McWhite at the Modern Political Archives, 662-915-1850.

Exhibits and Events

“We Shall Always March Ahead”
Faulkner Room, J.D. Williams Library
Exhibit through September 2012

“William Winter Institute”
Susan Glisson, speaker
Faulkner Room, J.D. Williams Library
March 8, noon

“A History of the Book in America: U.S. Literary Culture from the Colonial Era to the Electronic Age”
David D. Hall, speaker
In conjunction with the 19th Oxford Conference for the Book
Faulkner Room, J.D. Williams Library
March 22, noon

“Manifold Greatness: The Creation and Afterlife of the King James Bible,” a national traveling exhibition, organized by the Folger Shakespeare Library, the Bodleian Library, University of Oxford and the American Library Association, funding provided by the National Endowment for the Humanities
First Floor, J.D. Williams Library
May 29-June 29, 2012
# Libraries' Wish List

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<tr>
<th>The Times Digital Archive, 1785-2006</th>
<th>University Canopy</th>
<th>iPads</th>
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<td>As the “world’s newspaper of record,” The Times of London has covered all major international events from the French Revolution to the War in Iraq, The Times Digital Archive, 1785-2006 makes 221 years of this highly regarded resource available for students and researchers of 19th-, 20th- and early 21st-century history and culture.</td>
<td>The library’s instruction and outreach department could use a university canopy for orientation and other university events. The tent would be placed in high-traffic points on campus, where the library could collaborate with other departments and librarians would be placed closer to students during campus events.</td>
<td>The J.D. Williams Library is successfully using an iPad as part of its ‘roving reference’ service, where librarians walk through the building and help patrons. The University Libraries would like to acquire two more iPads to use in library instruction and outreach and also in collection maintenance in the library stacks and in the library’s remote-storage facility.</td>
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<tr>
<td>Cost: $35,000</td>
<td>Cost: $200</td>
<td>Cost: $1,000</td>
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